SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS AND MEDALS.

Days of Sale.

FIRST DAY ... Tuesday, 4th Feb. ... Lots 1 to 145

SECOND DAY... Wednesday, 5th Feb. ... Lots 146 to 380

1908.

CATALOGUE

OF

COINS AND MEDALS

INCLUDING

A COLLECTION OF GREEK COINS

In Gold, Silver and Bronze,

COLLECTED BY THE LATE

REV. HENRY ELLIOTT

IN ITALY, SICILY, GREECE AND ASIA MINOR,

THE VALUABLE COLLECTION OF

ENGLISH GOLD & SILVER COINS

THE PROPERTY OF

REGINALD E. BASCOMBE, Esq.

COMPRISING

In Gold: Nobles of Henry V and VI; Unite and Half Unite of the Commonwealth; Cromwell Broad; Five-Guinea Pieces of Charles II, James II, William and Mary, Anne, and George I, *in mint state*; Two-Guinea Pieces of the same reigns; Specimen Mint Sets of George IV, William IV, and Victoria.

In Silver: Oxford Half Pound of Charles I; Fine Crowns of Edward VI, Elizabeth, James I of first coinage, Charles I of the Tower, Exeter and Oxford mints.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, FEBRUARY 4th, 1908, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

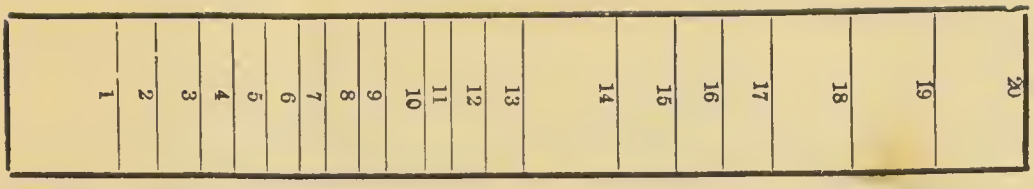
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale: in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

A SMALL COLLECTION OF GREEK COINS

collected by Rev. Henry Elliott *in Greece and Asia Minor in the years* 1818, 1819, *now*

the Property of Ernest A. Elliott, Esq.

*** *The Æ and Æ Coins catalogued in alphabetical order.*

LOT

1 Achaean League: Æ *Hemidrachms* (4); *obv.* Head of Jupiter; *rev.* AX (monogram) and varied adjuncts in wreath. Aigina: Æ *Staters* (4); *obv.* Tortoise; *rev.* Four or five deep mill-sail divisions; one of very early date; *mostly worn* 8

2 Aigina: Æ *Stater*; a row of dots on back of tortoise and the *rev.* divisions divided by broad flat bands; *Drachm* and *Half Drachm* of similar types but showing shell-markings. Aitolia: Æ *Stater*; *rev.* AITΩΛΩN, Huntsman (Ætolos) standing to left. Argos: *small* Æ (3); *rev.* A below two square incuses, or large A and adjuncts in square incuse; *the three first-mentioned fine*; *the others poor* 7

3 Anaktorion, *Acarn.*: Æ Staters of Corinthian type (7), with *obv.* adjuncts, NAY, AN, and thymiaterion (2); AN, Tripod in wreath; Lyre; API, ΔΩ, Altar; A, and nude crouching figure picking stone from off fore-foot of Pegasos; *none very fine* 7

4 Akarnania: *Æ Drachm*; *obv.* . . . ΥΡΓΟΣ, Head of Achelous to right; *rev.* ΑΚΑΡΝΑΝΩΝ, Actian Apollo seated to left. Antiocheia (Alabanda), *Caria*: *Æ Drachm*; Apollo head to left: *rev.* ΑΝΤΙΟΧΕΩ., ΤΙΜΑΓΟΡ . ., Pegasos to left. Apollonia, *Illyr*: *Victoriatus*; ΑΣΚΛΑΠΙΑΔΑΣ, Cow and calf; *rev.* ΑΠΟΛ, ΦΙΛΙΣΤΙΩ . . ., Gardens of Alkinoos. *Small Æ* of Argos (2), and the Arkadian League (2), one of the latter with figure of Zeus Lykaios seated to left; *the first, second and last pieces uncommon* 7

5 Athenai: *Tetradrachms* (2) one of archaie period, the other later; *Drachms* (2) and *Triobol*, all of early style; and a *Tetrobol* with *rev.* two owls face to face. *Tetradrachm* of late period with *rev.* Owl on amphora and names, ΘΕΟΔΟΤΟΣ, ΔΗΜΟΣ., ΚΛΕΟΦΑΝΗΣ; and *Drachm*, of similar style, with names ΑΦΡΟ. ΑΠΟΛΗ. and figure of Nike Stephanophoros; *mostly in good state* 8

6 Athenai: *Tetradrachms* (3), one of very early issue and the others of late style; *Drachms* (4); *Tetrobol*, and *Triobol*; *two pierced* 9

7 Brettioi: *Drachms* (?), 2; *obv.* Head of Nike; *rev.* ΒΡΕΤΤΙΩΝ, Nude male figure to front; *obv.* Head of Thetis, veiled; *rev.* ΒΡΕΤΤΙΩ., Poseidon standing to left; *both fine and uncommon* 2

8 Boiotia: *Æ Stater*; *obv.* Buckler; *rev.* ΒΟΙΩ, Amphora with club and bow in field over mouth; *Half Drachm*, of similar type. Chalkis, *Eub*: *Drachms* (5); *obv.* Female head to right; *rev.* ΧΑΛ, Flying eagle carrying off a serpent; *some fine* 7

9 Chersonesos, *Crete*: *Æ Stater*; *obv.* Head of Britomartis, ΟΞϘƎΧ, Hereules, to right, striking with his club; *very rare but not fine* 1

10 Dyrrhachii (*Epidamnos*): *Æ Stater*; Cow and calf; *rev.* ΔΥΡ, square with two star-like ornaments; *Drachms* (5), of similar types but with magistrates' names (ΕΥΚΤΗΜΩΝ and ΔΗΜΗΝΟΣ (2); ΕΥΚΤΗ-

ΜΩΝ and Α . . . ΤΑ; ΞΕΝΩΝ and ΦΙΛ . . . . . (2); *Hemidrachm*; *obv.* Head of Herakles, *rev.* ΔΥ., Pegasos; *mostly well preserved* 7

11 Egypt; Ptolemaios (I or II?): *Tetradrachm* and *Drachm*; *obv.* Head of Ptolemy Soter; *rev.* ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ, Eagle on fulmen; and a later *Tetradrachm*, of similar type, struck at Kition and dated L. ΙΑ. 3

12 Elis: *Æ Stater*; *obv.* ϜΑ, Head of Hera; *rev.* Eagle in wreath of wild olive; *Hemidrachm*; *obv.* Head of Zeus; *rev.* ϜΑΛ, Eagle to right. Epirus: *Æ Drachm*; *obv.* Head of Zeus; *rev.* ΑΠΕΙΡΩΤΑΝ, Eagle in oak wreath; *the first fine and rare but badly struck* 3

13 Ephesos: *Didrachm*; *obv.* Head of Artemis to right; *rev.* ΕΦ; ΑΡΙΣΤΟΦΩ . ., Forepart of deer to right; bee in field; and *Kistophoros*, *obv.* Cista Mystiea within wreath of ivy; *rev.* ΕΦΕ, Two serpents and bow-ease, to right, lion-headed temple-key; *both fine* 2

14 Ephesos: *Didrachm* and *Cistophorus*, as in last lot; the first with name, ΑΘΗΝΟΠΩ . .; the seeond with ΕΦΕ, ΝΕ, toreh and head-dress of Isis in field of *rev.* 2

15 Gela: *Didrachm*; *obv.* . . . Α, Forepart of man-headed bull, *rev.* Nude horseman to right. Herakleia, *Lucan*: *Didrachm*; ΕΥ, Athena head to right; *rev.* Herakles standing to front, a club supported by his right hand; in field, owl; *both rather fine* 2

16 Herakleia, *Lucan*: *Didrachm*; Athena head to right, Skylla on helmet; *rev.* Herakles to right strangling lion; to left elub. Histiaia, *Eub*: *Tetrobols* (4): with *rev.* Nymph on prow, or bull and vine. Hyria, *Lucan*: *Stater*; Athena head to right; *rev.* ΑΝΙΡΥ, Man-headed bull to right; *the first rare but not fine* 6

17 Kamiros, *Rhod*: *Early Æ Stater*; *obv.* Fig leaf; *rev.* two oblong incuses, side by side. Caria, Pixodaros: *Didrachm*; *obv.* Laureate Apollo head, facing; *rev.* ΠΙΞΩΔΑΡΟ, Zeus Labrandeus to right; *both rare and in very fair preservation* 2

18 Kampania: Romano-Campanian *Didrachms* (2) and *Drachm*; Head of Apollo; *rev.* ROMA, Horse; Head of Ares; *rev.* Horse's head; Head of Romulus, *rev.* Horse's head. Kaulonia (3); *obv.* Nude male figure and stag; *rev.* Stag. Klazomenai: *Hemidrachm*; *obv.* Forepart of winged boar; *rev.* Gorgoneion. Kos: *Tetrobol* (?); *obv.* Herakles head; *rev.* Crab and club. Knidos: *Drachm*; Aphrodite head: *rev.* KNI. &c., Forepart of lion; *some uncommon* 9

19 Kampania: Æ Stater of uncertain Oscan town, *obv.* Head of Hera (?) wearing broad stephanos ornamented with sea horses (*cf.* similar types of Hyria and Neapolis); *rev.* traces of ΣΕΝΣΕΡ, Bellerophon, on Pegasos, killing the chimaera; *rare but imperfectly struck* 1

20 Korinthos; Æ *Staters* (6); *obv.* adjuncts, palmette and dolphin, wreath, Π and fruited branch of vine, AP and eagle, B. MI (*monogram*) and terminal statue, etc. *Drachms* (3) of early, fine and late styles 9

21 Korinthos; Æ *Staters* (6); *obv.* adjuncts ΔI and figure of Hekate, AP and Triton, ΔI and bud (or cone), Λ, I and figure of Nike carrying fillet; *Drachms* (4), of varied style 10

22 Korinthos: Æ Staters (6); *obv.* adjuncts AP and cornucopiae; AP and boar; AP and Apollo head in wreath; EY and pedum; Γ and thyrsos, etc.; *Drachms* (4), varied 10

23 Korkyra: Æ *Stater*; *obv.* Cow and calf; *rev.* K, Linear square with two star-like designs in separate divisions; *Drachm*; *obv.* Amphora, *rev.* KŌP between rays of eight-pointed star; *both fine* 2

24 Kroton: Æ Staters (4); one of thin fabric with *obv.* ♀ P O, Tripod; to right, crane; *rev.* similar types, the tripod incuse, the letters and adjunct in relief; the others of thicker fabric but with the same type and adjunct; *one much oxidized* 4

25 Kroton: *Didrachm*; *obv.* ♀PO, Tripod; *rev.* Incuse figure of eagle flying to right; another, *obv.* Eagle standing

on stag's head; *rev.* ϘPO, Tripod and ivy leaf; *One-third Stater*; *obv.* ϘPO, Tripod and stork; *rev.* incuse tripod; *all well preserved* 3

26 Kroton: *AR Stater* with incuse eagle on *rev.*, and *One-third Stater*; as in last lot. And a *Stater* of later type with *obv.* ϘPO, Tripod; stork to left and Π in exergue; *rev.* Tripod (in relief) 3

27 Kroton: *AR Didrachm*; *obv.* **KPOTΩNIA** . ., Apollo head to right; *rev.* Infant Herakles strangling two serpents; *rare but somewhat oxidised* 1

28 Kypros; *AV Half Stater* of Pumiathon, K. of Kition; *obv.* Herakles walking to right; *rev.* Lion attacking a stag; Phœnician legend and date in field above and to right. And *AV Obol* of Salamis (?) and *Half Obol*; the larger coin with *obv.* Head of Athena, *rev.* Turreted head; the smaller with *obv.* Head of Apollo, *rev.* **AΠ** (in monogram) and lyre; *all fine and very uncommon* 3

29 Kypros: *AR* Drachm (?) of Melekiathon of Kition; *obv.* Herakles, *rev.* Lion and Stag. Small *AR* of Demonikos K. of Kition; *obv.* Pallas holding spear and shield; *rev.* Hercules to right holding club and bow; Cypriote characters in field. And small *AR* of Salamis (Pnytagoras; *obv.* Head of Aphrodite, *rev.* Head of Artemis; *all rare but not fine* 3

30 Kyrene: *Drachm*; *obv.* **K.Y.P.A.** in corners of square incuse with head of Zeus Ammon in beaded circle; *rev.* Silphium. And *AV Obol*; *obv.* **KY**, Head of Zeus Ammon to left; *rev.* **ΠO**, Head of nymph to right; *both fine* 2

31 Larissa: Drachms (3); *obv.* Thessalian youth restraining bull; *rev.* **ΛAPIΣA** or **ΛAPIΣAIA**, Horse running to right; *two well preserved, one fine* 3

32 Leukas, Acarn: *Corinthian AR Staters*; one of archaic and another of transitional style; another with adjunct throne; and a Diobol, with *obv.* Head of Maenad. Lokroi (Opunt.): *Tetrobols* (2), with Λ or cantharus between legs of charging Ajax; *the first piece fine* 6

33 Leukas, Acarn: *Æ Staters* (4); *adjuncts*, Λ, A, and standard staff; Λ and caduceus; A, Y (?), and diota; Λ and hippocamp. And a similar coin of Argos Amphilochikon, adjuncts APΓ and helmet 5

34 Lesbos: El. *Hektai* (2); laureate head of Apollo; *rev.* Calf's head in incuse square; Athena head to right; *rev.* Owl in linear square; *both fine, the first badly centred* 2

35 Lesbos: El. *Hekta*; Veiled head of Demeter to right crowned with corn ears; *rev.* Tripod in linear square; *fine* 1

36 Lesbos: El. *Hekta*; similar to last coin; *fine* 1

37 Lesbos: El. *Hekta*; Youthful head (Hermes?) wearing petasos; *rev.* Lion within linear square; *fine* 1

38 Lesbos: El. *Hektai* (2); as coin in last lot, but not so fine 2

39 Lesbos: El. *Hekta*; Head of Persephone to right crowned with corn; Butting bull in linear square; *fine* 1

40 Lesbos: El. *Hektai* (2); Head of bearded (Zeus Dodonaios?) to right; *rev.* Incuse with two calves' heads face to face; Head of youthful Zeus Ammon; *rev.* Eagle in linear square; *the first badly centred* 2

41 Lesbos: El. *Hektai* (2); Youthful head wearing corded diadem; *rev.* Female head (Artemis?) in linear square; Head of bearded Satyr; *rev.* Two rams' heads, one butting the other; *the second worn* 2

42 Lesbos: El. *Hektai* (2); Laureate Apollo head; *rev.* Calf's head in incuse square; Youthful head with lank hair; *rev.* Gorgon head in incuse square; *both rather worn and one badly centred* 2

43 Lesbos: El. *Hektai* (2); Lion's head to right; *rev.* Incuse head of calf; Ram's head to right; beneath, Cock to left; *rev.* Incuse head of bull 2

44 Lyttos, Crete: *Æ Stater*; *obv.* Eagle flying to left; *rev.* Boar's head in dotted square; in field above, traces of ΛVTTI•N (*boustrophedon*), in lower field, traces of letters; *rare* 1

45 Macedonia: Philippos II: *Tetradrachm*; *rev.* ΦΙΛΙΠ-ΠΟΥ; Horseman to right, creseent and Π in field; *Tetrobols* (2). Alexandros III: *Drachm*, ordinary type. Philippos III: *Tetradrachm*, *Drachms* (3), and *Half Drachm*, of Alexandrian type; *some of barbarous style* 9

46 Maeedonia: Alexandros III: *Æ Stater*; *obv.* Athena head to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Nike to left; in field, eadueeus, ΕΠ (*Epidauros*?) and ⊙; *fine* 1

47 Maeedonia: Alexandros III: *Tetradrachm* and *Didrachm* of ordinary type; *the smaller coin very rare, but of dubious authenticity.* Messenia: *Tetrobol*; *rev.* Zeus head to right; *rev.* ΜΕΣ and tripod within wreath. Miletos: *Half Drachm*; *obv.* Laureate head of Apollo to left; *rev.* ΜΙ (*monogram*), Lion and star; below, ΛΥΚΟΣ. Myndos, Caria: *Drachm*; *obv.* Zeus head to right; *rev.* ΜΥΝΔΙΩΝ, Head-dress of Isis on fulmen; in field, traces of magistrate's name; *the last coin rare* 5

48 Messana: *Tetradrachm*; *obv.* Victorious mule car to right; in exergue, laurel leaf and berries; *rev.* ΜΕ]ΣΣΕΝΙΟΝ, Hare to right; beneath, two laurel leaves. And a much oxidized Didraehm of Zankle, *obv.* ⊳ΑΝΚΛΕ beneath dolphin 2

49 Metapontion: *Æ Staters* (2); *obv.* ΜΕ-ΤΑ or ΜΕΤΑ, Ear of bearded eorn; *rev.* Ear of eorn, incuse; *both good coins, the first of early spread style* 2

50 Metapontion: *Æ Staters* (4); similar to eoins in last lot; *all oxidized* 4

51 Metapontion: *Æ Staters* (5); similar to last lots; *two of thick fabric* 5

52 Metapontion: *Æ Staters* (3); *obv.* Female head wearing wreath of upright laurel leaves attaehed to a narrow diadem; *rev.* ΜΕΤΑ, Corn-ear; in field, globe; *obv.* Head of Persephone; *rev.* ΜΕΤΑ, Corn-ear; Α and pincers in field; *obv.* Female head with hair in sphendone; *rev.* ΜΕΤΑ, Corn-ear; shell in field; *two of rare type, all oxidized* 3

53 Metapontion : *Æ Staters* (2) ; one with head of Persephone and plough in field of *rev.* ; another with head of Leukippos and symbol club ; another, *doubtful* ; and a light *Drachm* with *obv.* Owl on laurel branch ; *rev.* ΜΕΤΑ, Corn-ear and caduceus 4

54 Naxos, Sicil : *Drachm* ; *obv.* Head of bearded Dionysos ; *rev.* ΝΑΧΙΟΝ, Silenus seated on ground to front, and holding cantharus. Neapolis, Camp : *Æ Staters* (6) ; one with *obv.* Head of Athena, *rev.* ΝΕ]ΟΠΟ-ΛΙΤΕΣ, androcephalus Bull ; the others with *obv.* Head of nymph (Parthenope ?), and *rev.* androcephalus Bull crowned by flying Nike (symbols ; grapes, Hekate, crane, eagle, and club) ; *the first coin rare but much oxidized* 7

55 Parion, Mys : *Half-drachms* (2) ; *obv.* ΠΑΡΙ, Bull to left ; *rev.* Gorgoneion. Pergamon : *Cistophorus* ; usual types ; ΠΕ, ΔΙ ΠΡΥ, and staff of Asklepios in field of rev. Pharsalos : *Tetrobol* ; Athena head ; *rev.* Horse's head in incuse square. Pherai : *Drachm* ; *obv.* ΘΥΡ (?) Youth restraining bull ; *rev.* ΦΕΡΑΙ, Horse with trailing rein ; in background, lion-headed fountain with jet of water. Phokis *Triobols* (3) ; *obv.* Bull's head facing ; *rev.* ΦΟΚΙ, Female head (Artemis ?) or head of Apollo ; *the coin of Pherai very rare, but badly pierced* 8

56 Persia : *Ar Daric* ; *obv.* The "Great King" to right holding bow and spear ; *rev.* irregular incuse. And a *silver* Coin (*siglos*) of similar type, *both fine* 2

57 Phokaia : El Hektai (2) ; *obv.* Head of young Herakles, or of Dionysos to left ; in field of each piece, a seal ; *rev.* Quadripartite incuse ; *the first coin very fine, the second badly centred* 2

58 Poseidonia, Lucan : *Æ Staters* (4), dumpy fabric ; *obv.* ΠΟΜΕϟ (or ΠΟΜΕϟD), Poseidon to right, hurling trident ; *rev.* ΠΟΜΕϟ (or ΠΟΜΕϟDA), Bull to left ; *all well preserved* 4

59 Rhodos : *Didrachms* (3) ; Drachms and smaller coins (6) ; all with *obv.* Head of Helios ; *rev.* Rose ; the later pieces

with names of ΜΝΑΣΙΜΑΧΟΥ, ΑΙΝΗΤΩΡ, ΑΝΤΙΠΑΤΡΟΣ, ΔΕ..ΓΟΡΑΣ, *one of the larger pieces fine* 9

60 Samos: *Æ* (of Persian standard); *obv.* ΣΥΝ, Youthful Herakles kneeling to right, strangling a serpent in either hand; *rev.* ΣΑ, Lion's scalp to front, *a very well preserved example of this exceedingly rare type* 1

61 Samos: *Æ Didrachm, very poor.* Sikyonia: small *Æ* (4); Chimaera; *rev.* Dove. Sinope: *Æ Didrachm* (?); Head of Sinope; *rev.* ΣΙΝΩ., Eagle on dolphin; ΦΟΡΜ in field. Sybaris: *One-third Æ Stater*; *obv.* ΣΥ. Bull to left; *rev.* types as obverse but incuse 7

62 Sybaris: *Æ Stater*; *obv.* ΣΥ, Bull standing to left, the head turned back to right; *rev.* similar to obverse but *incuse* 1

63 Sybaris: *Æ Staters* (2), as in last lot, *one much oxydized and broken* 2

64 Syrakousai: *small Æ*; *obv.* ΣΥΡΑ, Head of Herakles to left wearing lion's scalp; Π beneath lion's mane; *rev.* ΣΥΡΑ on divisions of quadripartite incuse; in centre, female head in small circular square. *Tetradrachms* (2), one of early style with : ΣΥΡΑ ♀ ΟΣΙΟΝ around head; the other later, with pistrix in exergue of reverse; *the first fine, the others poor* 3

65 Syria. Seleukos I: *Drachm*; Zeus head to right; *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena in elephant ear to right. Antiochos VII: *Tetradrachm*, minted at Tyre; *obv.* Portrait bust; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Eagle on rudder, monogram, etc. in field. Demetrios II; *Tetradrachm*, minted at Tyros, and *Drachm*, minted at Sidon, types as last coin. Philippos: *Tetradrachm*; *obv.* Portrait head to right; *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, &c. Zeus Nikephoros seated to left; *two fine but pierced* 5

66 Taras: Small *Æ* (*Diobol*); *obv.* ΤΑΡΑΣ, Head of Apollo to right; in front, dolphin and ΣΑ; *rev.* ⊦Η, Herakles clubbing a lion; in field, bow case (?) and bow, *fine and rare* 1

67 Taras: Small Ν (*Litra*); *obv.* Youthful head of Herakles; *rev.* ΤΑΡΑΣ, Taras on dolphin, *fine and rare* 1

68 Taras: Small Ν (*Half Litra*), Head of Helios facing; *rev.* ΤΑΡΑΝ, ΑΠΟΛ, Fulmen, *very fine and rare* 1

69 Taras: *Didrachms* (4), three of early style with *obv.* Taras holding sepia and seated on dolphin to left; *rev.* Sea-horse and cockle-shell; another with *obv.* Taras on dolphin; *rev.* Taras seated on stool to left; and a *Drachm* with *obv.* Head of Taras; *rev.* ΤΑΡΑΣ and half seahorse to left; *one rather fine* 5

70 Taras: *Didrachms* (7), all of the "Horseman" type; varied adjuncts, letters, etc.; and two *Drachms*, with *obv.* Head of Athena; *rev.* Owl on laurel branch; *four oxydized* 9

71 Taras: "Horseman" *Didrachms* (8), varied adjuncts; and *Drachm*, with *rev.* Owl on fulmen 9

72 Taras: *Didrachms* (8), and *Drachm*; similar to last lots 9

73 Taras: *Didrachms* (8), one of Campanian type: and *Drachm* 9

74 Taras: *Didrachms* of "Horseman" type (8, *one plated*), and *Drachms* (2) 10

75 Tauromenion: Ν. = *Fifteen Litra*; Head of Apollo to right; behind, omphalos encircled by serpent; *rev.* ΤΑΥ] ΡΟΜ[Ε]ΝΙΤΑΝ, Tripod; in field, ΕΥ (*mon.*), *very fine and rare* 1

76 Tauromenion: Ν. = *Fifteen Litra*; Head of Apollo to left; behind, cicada; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ, Tripod; in field, ΑΡΙ (*mon.*), *very fine and rare* 1

77 Terina: *Didrachm*; *obv.* ΤΕ]ΡΙΝΑΙΟ[Ν, Head of Nike to left, hair in sphendone; Π in field; *rev.* Nike seated on cippus to left, balancing a sceptre on her outstretched right hand, *of very fine style* 1

78 Terina: *Didrachm*; *obv.* ΤΕΡΙ, Head of Nike to right, the hair arranged in a roll around the head, the inscription behind the neck; *rev.* Nike seated on cippus to left, a dove alighting on her raised right hand, *fine and rare* 1

79 Teos : *Drachm* ; *obv.* Griffin sejant to right ; *rev.* **ΤΗΙΩΝ ΑΓΝΩΝ** inscribed on the raised bands separating four square incuse sinkings. Thasos : *Æ Stater*, of fine archaic style ; *obv.* Satyr and nymph ; *rev.* Quadripartite incuse. Thebes : *Æ Stater* and *Half Drachm* ; *obv.* Boeotian buckler ; *rev.* ⊕ in centre of incuse with mill-sail divisions, *all fine* 4

80 Thourioi : *Æ Staters* (5) ; *obv.* Head of Athena to right, one with the helmet adorned with a wreath, the others with figure of Skylla ; *rev.* **ΘΟΥΡΙΩΝ**, Furious bull to right ; in exergue, fish ; two with **HP** (*mon.*) or **K.** below bull 5

81 Thourioi : *Æ Staters* (2), one with wreathed helmet, the other of late issue with Athena head in Corinthian helmet and owl in exergue of reverse. Thyrrheion : *Corinthian Stater* ; two owls in field of obverse, and **Θ** on reverse. Tralles : ¼ *Cist* ; *obv.* Club and lion skin in wreath ; *rev.* **ΤΡΑΛ**. Vine leaf and grapes, *two fine* 4

82 Thracia. Lysimachos : *Æ Stater* ; *obv.* Deified head of Alexander the Great ; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Athena Nikephoros seated to left ; monogram, and **K** in field ; **Π** on throne, *of very fine style and rare* 1

83 Thraeia, Lysimachos : *Tetradrachms* (2) ; types as gold coin in last lot, one with two monograms in field, the other with monogram and term 2

84 Lysimachos : *Tetradrachm*, as in last lot ; **HP** (*mon.*) in field of rev. and ereseent on throne. Thracian Chersonese : small *Æ* (2) ; *obv.* Forepart of lion ; *rev.* Quadripartite incuse ; in the sunk divisions, **T** and ram's head, or **NE** (*mon.*) and bee, *all fine* 3

85 Uncertain : *Drachm*, of early date ; *obv.* Diademed head (Apollo ?) facing, two long beaded locks of hair hanging down each side of head ; *rev.* Irregular incuse square, roughly divided into six rectangular divisions, *very fine* 1

86 Velia: Æ *Didrachm*; *obv.* ΥΕΛΗ. Female head to right; *rev.* Lion; *Didrachms* (3) of later style; *obv.* Head of Athena (♀, E, or Φ in field); *rev.* ΥΕΛΗΤΩΝ, Lion (Φ. P, Φ, grapes and I, or Φ, triskelis and I in field); another, with *obv.* Athena wearing helmet of Phrygian shape; *rev.* Lion tearing ram's head; and a small Æ with *obv.* Athena head; *rev.* Owl, *some rather fine* 6

87 Velia: *Didrachms* (8) and *Drachm*; all the larger pieces with *obv.* Head of Athena, and *rev.* Lion, lion tearing prey, or lion attacking stag; varied monograms, etc. in field, *none fine* 9

88 Small Æ. Taras: Diobols, Obols, Litrae, and smaller divisions, *some very fine* 38

89 Taras: Small Æ divisions as in last lot 41

90 Small Æ Coins of Aigina, Anaktorion, Arkadia, Athenai, Kamarina, Kaulonia, Chalkis, Korinthos, Herakleia (Luean), Leukas, Lesbos, Metapontion, Perga, Sikyonia, Thourioi, Velia, etc. 37

91 A similar lot 36

92 Bronze Coins. A parcel of Æ Coins of Italy and Sicily, principally of autonomous issues, *some in very good condition* 50

93 A similar lot 50

94 Others (70), mostly of Greece proper, *similar* 70

95 Others of the same district 70

96 Others, mostly of Asia Minor, etc., *similar* 67

97 A similar lot 67

98 Imperial Æ, mostly of Asia Minor, *some fine and of large module* 20

99 Other, Autonomous, Regal and Imperial of Syria, Phoenicia, Egypt, etc. (47), and a parcel of varied Æ (63), *mostly in poor condition* 110

100 Roma; varied Æ, some of Campanian issue. Imperial large Æ, *one false*; middle Æ (5); Denarii (6), and a Cistophorus of Domitianus 30

101 Poor Greek Æ (8), and Forgeries of Syracuse, Epirus, Olynthus, Athens and Tarentum 13

102 Small Turkish Gold Coins (*several pierced*), *weight grs.* 17

103 George IV, £2 Piece; Crown Pieces of George III and IV; Sixpence of George II; Shillings of George III (2); Maundy Monies (5); Rupee, Half Rupee and Two Annas, E. I. C., *mostly fine* 14

104 Bronze Medals (3); Penny and Half-Farthings of Victoria; Foreign Coins, small Intaglii and Camei, Arrow-heads, Flint Instruments *a lot*

105 A mahogany Coin Cabinet, containing 27 trays, piereed for coins, 14 *in. by* 11 *in. by* 9 *in. high* 1

The Collection of the late John Warren, Esq.

Handcross Park.

106 *Gold.* Commonwealth, Unite and Half Unite, 1650, *both in mint state, and a rare date* 2

107 Cromwell, Broad, 1656, *rare and exceedingly fine* 1

108 Charles II, Five Guineas, 1668, without elephant and castle below, *extremely fine* 1

109 Charles II, Two Guineas, 1676, large bust with rounded truncation, without elephant and castle, *in proof state, and beautifully struck up, rare* 1

110 James II, Five Guineas, 1687, without elephant and castle; Guinea, same date, with elephant and castle below, *both in mint state* 2

111 William and Mary, Five Guineas, 1693, with elephant and castle, *extra fine and well struck* 1

112 William and Mary, Two Guineas, 1693, no elephant and castle, *very fine and rare* 1

113 William and Mary, Guinea, 1689, no elephant; Half Guinea, 1691, with elephant and castle, *both extra fine* 2

114 William III, Five Guineas, 1701, *in brilliant condition, but scratched round border of coin on obverse* 1

115 William III, Two Guineas, 1701, *brilliant and rare* 1

116 William III, Guinea, 1700, *very fine, but scratched in field before bust*; Half Guinea, 1697, *in mint state* 2

117 Anne, Five Guineas, 1706, "After Union" type, *brilliant as struck, and rare* 1

118 Guineas (2), Anne, 1711, *fine*; George I, 1726, *in mint state* 2

119 George I, Five Guineas, 1716, *very fine and rare* 1

120 George I, Two Guineas, 1726, *brilliant and very rare so fine* 1

121 George I, Guinea, 1726; Half Guinea, 1725; Quarter Guinea, 1718, *all extra fine* 3

122 George II, Five Guineas, 1729, *extra fine* 1

123 George II, Pattern Two Guineas, 1733, *edge plain, in brilliant state and very rare* 1

124 George II, Guineas (2), 1752, 1760; Half Guinea, 1756, *all extra fine* 3

125 George III, Yeo's Guinea, 1768, and Half Guinea, 1764; Spade Guinea, 1791, and Sovereign, 1818, *all fine* 4

126 Spade Guinea, 1798; Garter Guinea and Half; Third Guinea, 1810, and Quarter Guinea, 1762, *first and last in mint state, rest very fine* 5

127 George IV, Sovereigns (3), 1821, 1822 and 1829; Half Sovereign, 1828. William IV, Sovereign, 1831; and Five Franes, 1854, *all in mint state* 6

128 *Silver.* Edward VI, Crown, 1551, *m. m.* "y" on both sides, reading FRA : Z : HIB : REX : · :, *in fine state, but parts of legends double struck* 1

129 Elizabeth, Crown, *m. m.* 1, *a very fine round coin, with good portrait* 1

130 James I, Crown (1621), *m. m.* thistle, plume over shield on reverse, *a fine, round and well struck coin* 1

131 Charles I, Tower Crown, type 2 b, *m. m.* plume, group of five pellets after REX and on each side of *m. m.* on reverse, and also between the words of reverse legend, no cross issuing from beneath the arms, *scarce and very fine* 1

132 Commonwealth, Crown, 1656, *very fine and rare* 1

133 Cromwell, Crown, Half Crown, and Shilling, 1658, in mint state, *a finely toned well matched set* 3

134 George II, Pattern Crown, Half Crown, Shilling, and Sixpence, 1746, *a brilliant set* 4

135 Crowns: George III, 1819 (2), George IV, 1821, Victoria, young head, 1845, and Gothie, 1847, with inscribed edge, *all very fine* 5

136 George III, Pingo's Shilling, and Sixpence, 1787; George IV, Half Crown, Shilling, and Sixpenee, 1821, rose, shamroek and thistle; Half Crown, and Shilling, 1823, square shield, *all very fine proofs* 7

137 Half Crowns (5): George III, 1817, George IV, 1820 (2), William IV, 1836, Vietoria, 1849; Florins (2), 1849, 1852; Shillings (8), Anne, George I, II, III, IV, and Vietoria; Sixpences (11), of various reigns 26

138 Bank Tokens for Three Shillings and Eighteenpence; Five Franc Picce, 1849; various Maundy and other Coins, ineluding a very fine Wire Money set 66

139 *Copper.* George III, Droz Pattern Halfpenny, gilt proof; Halfpenny, 1806, eopper proof; Barbadoes Penny, 1792, proof; various English Copper, from Charles II, *some fine* 84

140 Polished mahogany Coin Case, without doors, to go in safe, eontaining six trays piereed with $1\frac{3}{8}$ in. holes, depth 12 in., width $10\frac{3}{4}$ in., height 5 in.

141 *Mint Proof sets.* George IV, speeimen set, 1826, eontaining in *gold*, Five Pound Piece, Double Sovereign, Sovereign, and Half Sovereign; in *silver*, Crown, Half Crown, Shilling, and Sixpenee; and *bronzed* Proofs of Penny, Halfpenny, and Farthing, *in original case, a brilliant set, slightly scratched by rubbing* 11

142 William IV, Proof set, from Double Sovereign to Farthing, *a fine set, in original case* 14

143 Victoria, mint proof set, 1839, from Five Pound Piece to Farthing, including the Britannia Fourpence, 1839. A specimen of the Pattern Florin (ordinary typc) of 1848 has been added, *an exceedingly fine set, in case* 16

144 Victoria, Jubilee Proof set, Five Pound to Threepence, and two Britannia Fourpences (one a proof), *brilliant proofs, in case* 13

145 Edward VII, specimen set, 1902, Five Pound Piece to Penny, dull proofs, *in mint case, as issued* 13

SECOND DAY'S SALE.

THE COLLECTION OF ENGLISH GOLD SILVER AND COPPER COINS

the Property of Reginald E. Bascombe, Esq.

Northgate, Bury St. Edmunds.

LOT

146 *Gold.* Edward VI, Angel, *m. m.* pierced cross pellet in one angle; Henry VIII, Angel, *m. m.* castle, Half Crown, H. R. on both sides, *m. m.* ⊙; James I, Quarter Laurel, *m. m.* lis; and a Charles I Half Sovereign, *m. m.* anchor, *pierced with large hole, has probably been used for a touch piece; fair coins* 5

147 Guineas of Charles II, 1683, James II, 1686, William III, 1701, and Anne, 1712, *all somewhat rubbed* 4

148 George I, Quarter Guinea, 1718, *very fine*; George II, Guinea, 1738, young head, 1759, old head, and a Half Guinea, 1740, *the last fine and scarce* 4

149 George III, Guinea, 1772, *fine and uncommon*, 1775, *very fine*, and Spade Guinea, 1790, *very fine*, Half Spade Guinea, 1797, *fine* 4

150 George III, Sovereign and Half Sovereign, 1817, Garter Half Guinea, 1802, 1808, Third Guinea, 1803, Quarter Guinea, 1762, *all except the second piece very fine* 6

151 George IV, Double Sovereign, 1823, *good condition*, and Half Sovereign, with square shield, 1825, *very fine* 2

152 George IV, Sovereign, 1825, 1829, Half Sovereigns (2), 1828; William IV, Sovereign, 1833, Half Sovereign, 1837, *fine* 6

153 *Silver.* William I, Pax Penny of Hereford mint, ORÐPI ON HREFRI, *fine, and a scarce mint*; Henry II, first issue Penny of St. Edmundsbury; Edward Pennies of various mints (24), Halfpennies (6); Poitou Denier of Richard I; Henry II, Cut Halfpenny, Winchester class I; various small coins to James I (52); *a few fine* 86

154 Groats of Edward III and IV, Henry VI, VII and VIII (14), Half Groats (8), Henry VI Pennies of Calais and London, *all good coins, the London penny fine and scarce* 24

155 Richard III, London Groat, *m. m.* rose and sun conjoined, *fine*; and Henry VI, London Groat, of light coinage, *m. m.* pierced cross both sides, and with arches over crown fleured, *very fine, both scarce* 2

156 Henry VIII, Testoon, *m. m.* annulet enclosing pellet on both sides, POSVI legend, English M's; another, CIVITAS LONDON, *m. m.* ɑ on both sides, three florets at beginning, middle and end of legend, as *H.* 409, *both good coins, the first with very good portrait* 2

157 Edward VI, Crown, 1551, *m. m.* y, reading FRANC. Z. HIBER REX, and Half Crown, same date and *m. m.* *both fine* 2

158 Edward VI, Shilling, 1549, *m. m.* Y, full-faced, Shillings (3), Sixpences (2), *m. m.* tun, and a Threepence. Philip and Mary, Shillings, 1554 (2), one engraved and another undated, Sixpences, 1554 (2), and a base metal Penny, *several fine* 13

159 Elizabeth, Crown, *m. m.* 1, *fine* 1

160 Elizabeth, Half Crown, *m. m.* 1, *fine*, hammered Shillings (3), Sixpences (3), Groat, *m. m.* lis, plain inner circle, Threepence, 1577, milled Shilling, Sixpences (2), and a Threepence (*pierced*) 13

161 James I, Crown, first coinage, EXVRGAT, etc. *m. m.* thistle, *fine and rare* 1

162 James I, Crown, first coinage, as last lot, *in very good condition* 1

163 James I, Half Crowns, second coinage, *m. m.* trefoil, *rather fine*; another, *m. m.* lis, with plume over shield on reverse, *fair*; Shillings of first coinage (2), *m. m.* thistle, *one in mint state*, second coinage (2), and 3 Sixpences 9

164 Charles I, Oxford Half Pound, 1643, *m. m.* plume on obverse, 4 pellets on reverse, *rare and very fine* 1

165 Charles I, Tower Crown (*type* 1*a*), square shield, *m. m.* lis, horse with plume on head and crupper, *m. m.* on reverse at end of legend, *scarce and very fine* 1

166 Charles I, Tower Crown (*type* 1*a*), *m. m.* cross on steps; another (*type* 2*a*), oval garnished shield, with plume dividing C. R. above, *m. m.* plume, groups of five pellets dividing words of legend on reverse, *both very good* 2

167 Charles I, Tower Crown (*type* 2*a*), *m. m.* harp, *fine* 1

168 Charles I, Exeter Crown, undated, *m. m.* rose (*H.* 478); another, of 1645, *m. m.* castle (*H.* 480), *the first fine, the second very fine* 2

169 Charles I, Exeter Crown, *m. m.* rose, 1644, as *H.* 479, the king's sash in a bow behind, *in mint state as struck, and nicely toned* 1

170 Charles I, Half Crowns, Tower mint (5), varied *m. m.'s*, Shillings (8), and a Sixpence; York Half Crown, *m. m.* lion, crowned shield between C R on reverse (*H.* 497), and a Threepence, *the last two fine* 16

171 Charles I, Aberystwith Groat, *m. m.* book (2), and Threepence, same *m. m.*, *extra fine*; Briot's Half Crown and Shilling, *m. m.* B and anchor, *fine*; Sixpences (2), *m. m.* anchor and mullet, and another, with B and flower 8

172 Charles I, Oxford Half Crown, 1643, 1644 small figures to date, same, with large figures and curved 4's, all with large centre plumes; uncertain Sixpence, 1646, *m. m.* B, and an Oxford Groat of 1646, *m. m.* plume, *two of the half crowns fine* 5

173 Newark Siege Half Crown, Shilling, and Sixpence, all dated 1646, *fine* 3

174 Commonwealth, Crown, 1653, *fine*, Half Crowns, 1653, 1654, Shilling, 1652, Sixpence, 1651, Half Groat, and Penny, *good coins* 7

175 Cromwell, Crown, 1658, *fine and scarce* 1

176 Cromwell, Half Crown, 1658, *very fine*; Shillings (2), *one very good, the other worn* 3

177 Charles II, Hammered Half Crown, Shilling, Sixpence, and Threepence, *the shilling a curious contemporary forgery*; Milled Crowns, 1668, 1670, 1676, Half Crowns, 1670, 1673, 1676, *the crown and half crown of* 1676 *fine* 10

178 Charles II, Crown, 1666, with elephant below, *much finer than usually met with*; Shilling, of same type, *fine, both rare* 2

179 Charles II, Shillings, 1663 (2), *one very fine*, 1674, plume under bust and in centre of reverse, *very fine and rare*; Sixpences, 1678, 1679, 1682, 1684, *the last three in mint state, and the* 1684 *a rare date* 7

180 James II, Crown, 1687 (2), *both in mint state, and well struck* 2

181 James II, Crown, 1688, *fine*; Half Crown, 1685-6-8, Shilling, 1685, Sixpence, 1686, *good coins* 6

182 William and Mary, Crown, 1692, QVARTO, *very fine* 1

183 William and Mary, Crown, 1692, *very good*; Half Crowns, 1689 (3), 1693; Shilling, 1693; Sixpences (3), 1693, *two pierced*; *two of the half crowns very fine* 9

184 William III. Crowns, 1695, 1696 (2); Half Crowns, 1697 y, 1698, 1700 (2); Shillings, 1695, 1696, 1700, high hair; Sixpences, 1696 (3), 1697 (2), 1698 (2), 1700 (8); *three of the half crowns and all the sixpences in mint state* 25

185 Anne, Crown, 1703, VIGO, *very fine*; 1706, roses and plumes, *very fine, but small plugging*; 1707, roses and plumes, before Union 3

186 Anne, Half Crowns (5), 1703, VIGO, 1707, after Union, *plain*; 1708, *plain, extra fine*, 1712 and 1713, roses and plumes; Shillings, 1702, VIGO (2), *very fine*, 1707, 1711; Sixpences, 1702, VIGO (2), *very fine*, 1705, plumes and roses and plumes 13

187 George I, Crown, Half Crown, Shilling, and Sixpence, S. S. C., *a fine set* 4

188 George I, Crown, 1726; Half Crown, 1717, roses and plumes, *both in mint state* 2

189 George II, Crowns, young head, 1732, roses and plumes; 1741, roses, *both very fine* 2

190 George II, Crowns, old head, 1743, roses; 1746, LIMA, *both very fine* 2

191 George II, Half Crowns (5), Shillings (5), Sixpences (6), young and old heads, *all fine* 16

192 George III, Pattern Crown, by *Mills* (*Mudie's*), *brilliant, in case* 1

193 George III, Crowns, 1818 (3), 1819, 1820 ; Half Crowns, 1817 (3), 1820 ; Shillings (6), including a Northumberland ; Sixpences (7), *all in mint state* 22

194 Bank of England Britannia Dollar, 1804 ; another, *a proof* (*D.* 19) ; and Proof Garter Dollar, 1804 (*D.* 21), *all very fine* 3

195 George IV, Pattern Crown, 1826, edge lettered, *brilliant and rare* 1

196 Another, as last, *very fine* 1

197 George IV, Crowns (2), 1821, 1822 ; Half Crowns, 1820, R. S. T. (2), square shield, 1823 ; Shillings (6) ; Sixpences (3), various issues, *mostly in mint state* 15

198 William IV, Crown, 1831, W. WYON in raised letters on truncation, plain edge, *brilliant, and a rare variety* 1
*** From Lady Buckley's collection (lot 180).

199 Victoria, Pattern Crown, 1839, by *W. Wyon, R.A.*, edge plain, *brilliant and rare* 1

200 Victoria, Gothic Crown, 1847, lettered edge, *extra fine* ; another, *somewhat rubbed*, and young head Crown, 1844, *fine* 3

201 Victoria, Double Florins, 1887 to '90 (7) ; Half Crown, 1843 ; Godless Florin ; Shillings, various dates (7) ; Sixpences (3). William IV, Half Crown, Shilling, and Sixpence, *all fine* 22

202 Crowns, Charles II, James II, William III, George III and IV (7), Half Crowns (6), Shillings (11), Sixpences (14) 32

203 Miscellaneous hammered and milled English, *in poor state* $6\frac{1}{2}$ *ozs.*

204 Miscellaneous Foreign Silver 16 *ozs.*

205 Maundy coins of various reigns, *mostly in fine state* 79

206 Anne, Medal on the Battle of Almenara, 1710 ; Peace of Utrecht, 1713 ; Bank of England Dollars, 1804 (2) ; Spanish Dollar, with octagonal counter stamp ; Three-Shilling Bank Tokens (2) ; Eighteenpence (5), varied, and an Irish Tenpence 13

207 Charles II, Pattern Farthing, short hair, 1665; William III, Farthing, *obv.* bust, *rev.* ship; Mary, Farthing, EX NOCTE DIEM; *silver* Proof of current Farthing of 1694; and Anne Farthing in *copper* (*false*) 5

208 *Scotch.* James I, Crown, *m. m.* thistle, crowned thistle on housing, & in legend, *very fine*; and a Half Crown of similar type, *very good* 2

209 Charles I, *Briot's* Crown, *m. m.* thistle and B; *Falconer's* Half Crown; Shillings (3); James II, Ten Shillings, 1687, *fine*; and William the Lion, Penny, hve WALTER, *fine* 7

210 Early British of Hod Hill type (*as II.* 5). *Silver* (2), *one very fine.* *Bronze* (4). Third Brass, Allectus (7), including PAX and LETITIA, *very fine*; Carausius (18), PAX, TEMPORVM FELICITAS, MONETA, and ADVENTVS AVG., *a few fine* 31

211 Miscellaneous Roman First, Second and Third Brass, *mostly very poor*, and 36 Denarii, *fair* *a parcel*

212 Seventeenth Century Tokens of Dorchester, Poole, Crediton, Weymouth, Bristol, &c., *a few in fine state* 175

213 Eighteenth and Nineteenth Century Tokens *a parcel*

214 English and Colonial Copper and Bronze Coins, including nine George III Twopences, Victoria Bronze of early dates, *Harington* and rose Farthings of Charles I (77), and a Vernon Medal *a parcel*

215 English and Colonial Coppers, *a parcel of several hundreds*

216 Foreign Copper Coins, Jettons, &c., *a large parcel*; and a small mahogany Cabinet, with 13 plain trays

217 Edward VII, small Proof Set, Sovereign to Maundy Penny, *dull proofs, fine*; and *Elkington's* Coronation Medals, 1902, *in silver and bronze, in cases as issued* 13

218 A well-made brass-bound mahogany Cabinet, the upper portion fitted with 12 doubly-pierced trays, the pierceings ranging from $1\frac{3}{8}$ to $2\frac{5}{8}$ in., the lower portion divided into two tiers, and fitted with 16 graduated shallow trays, Brahmah lock, flush side handles, in good condition, plinth missing from one side

height 21 *in.*, *width* $21\frac{5}{8}$ *in.*, *depth* $11\frac{1}{8}$ *in.*

BOOKS.

219 Hawkins (Edward) The Silver Coins of England, arranged and described, *numerous plates, some loose in cover, half bound*, 1841—Humphreys (H. N.) Coinage of the British Empire, *plates in gold, silver and copper*, 1861—The Coin Collector's Manual, 2 vol. *plates*, 1853; and another 8*vo.* (5)

220 Mionnet (T. E.) De la Rareté et du Prix des Médailles Romaines; *the owner's interleaved copy, with numerous MS. notes and additions*, 1815—Manuscript Catalogue of English Coins 4*to.* (2)

221 Ruding (Rev. Rogers) Annals of the Coinage of Britain, and its Dependencies, with Supplement, 4 vol. *numerous plates, calf gilt, m. e.* 4*to.* 1817-19

The Property of a Gentleman.

222 *Gold.* William III, Guinea, 1701, *fine*; Seven-Shilling Piece, 1798; Jubilee Half Sovereign, *brilliant proof* 3

223 *Silver.* Edward VI, Crown, *m. m.* y, *very good*; Charles I, Tower Half Crowns (2), York Half Crown, *fair*; Henry V, Groat, mullet on breast, *very fine*; Henry VI, Calais Groats (7); Henry VII, arched crown Groat; and 12 small hammered coins 25

224 Hammered Shillings of Philip and Mary, Elizabeth, James I, and Charles I 26

225 A similar lot 27

226 Crowns of Charles II (3), William III (4), Anne, 1707, E; George III, 1819 (2), *the last in mint state* 10

227 Crowns of James II, 1687, *fine*; Anne, 1707, roses and plumes, before the Union, *very fine and rare*; George III, 1818, 1819; George IV, 1821, *the last three brilliant* 6

228 Crowns of George III, 1819 (2); Victoria, 1845, 1887 (2), and Double Florin, 1887, *all mint except the crown of* 1845 7

229 Half Crowns of Charles II, James II, William III, 1696, N, William and Mary (3), Anne (6), including one of 1704, plumes, *fine and a rare date*, George II, 1732, roses and plumes, *fine*, 1745, roses, and three with LIMA below bust 17

230 Half Crowns of George IV, 1820, 1821, *extra fine*, Victoria, 1844 (2), 1845, 1849, 1850, 1874, 1879, 1887, 1894, 1897 (2), and 1900, *all very fine* 14

231 Florins of 1849, 1864, 1883, 1884, 1887 (3), 1888, 1893; Waterloo Bridge Medal, and two other Medals 13

232 Shillings from Charles II to George II, *some fine* 29

233 Another lot from George III to Victoria, various issues, *mostly mint* 29

234 Sixpences from James II to Victoria, including two "Lion" and four Jubilee re-called type, *mostly in fine state* 45

235 Colonial Silver. Demerary Quarter, Half, One, Two, and Three Guilders, 1816, *fine state and rare* 5

236 Tortola, countermarked portions of Spanish Dollars, Halves (4), Quarters (5); Hong Kong Dollar and Half Dollar, 1866; various Rupees and parts (19) 30

237 Bank Tokens for Three Shillings of 1811, 1812, 1813 and 1814 (10), Eightcenpence (12), Tenpences, 1805 (2), 1813 (3); Maundy Money and small Colonial Pieces (42) 69

238 Russian Rubles of Anne, 1731, Elizabeth, 1745, Paul I, 1798, Nicholas I, Borodino column, *proof*, Alexander II, equestrian statue, and Nicholas II, 1899 (2), *all fine* 7

239 Naples and Sicily, 120 Grains of Ferdinand IV, 1805; Ferdinand II, 120-Grain Pieces of varying date (11); 60-Grain Pieces (20) of different dates 32

240 Neapolitan Republic, Twelve Carlini (2), Six Carlini (2); Eridania, Five Francs; Napoleon I, Five Lire, as King of Italy (3); Maria Theresia, Milan Scudo, 1778, and three Levant Dollars, *all fine* 12

241 France. Écus of Louis XVI (4); Thalers of Austria, Etruria, etc. (6); Hanover Double Thaler, 1855; Japanese Yen, and Turkish 20 Piastres 13

242 Dollars of Mexico, Bolivia, Guatemala, and Argentina, including two pieces of S. American Cob Money 13

243 Small foreign Silver, mainly of Naples and Sicily, *many fine* 15 *ozs.*

244 *Silver* Proof Tokens of W. Till of Slough (*Atkins, Bucks.* 22 *and* 23), *both extra fine* 2

245 *Silver* Proof of Norwich Castle Halfpenny Token (*Atkins, Norfolk* 14), *extra fine and rare* 1

246 *Silver* Proof of Southampton Halfpenny Token (*Atkins, Hants* 58), *from the Lowsley collection, very fine* 1

247 *Silver* Proof of Southampton Halfpenny as in last lot, *very fine*; Provincial *silver* Tokens; Gloucester, Half Crown, Shillings (16), including Teignmouth, *very fine and rare*, and two Sixpenny Tokens 20

248 *Copper.* Young's Penny Token, Britannia seated, St. Paul's in the distance (*Atkins, Middlesex* 97), variety with name spelt "MATTHEW," *a very fine bronzed proof, rare* 1

249 Penny Tokens of Gloucester, St. John's Church, Lancaster Castle (*tin*), Kempson's London Buildings (6), Bath, India House, 1794 (3), Ipswich, Wolsey's Gate (*A.* 9), Hoxne (*A.* 7*a*), Woodbridge (2), and Kenilworth Castle (*War.* 5) (2), *mostly in mint state* 17

250 Anglesey Pennies, *A.* 16 (3), 18, 19, 30, 31, 32 *var.*, 35 (2), 95, 103, 113, *very fine*, 122, *very fine and rare*; Dundee Penny, Public Warehouses, Non-local (*A.* 19), Map of France, *rare*, 40 Thurlow and Pitt, 41 Uncharitable Monopolizer, *extra fine, the last three in tin* 18

251 Halfpenny Tokens, *bronzed* Proofs of Cornish *copper*, Penryn Volunteers, Bishop Stortford (6), Croom's of Dundee (6), Wilkinson's, 1792, Inverness, 1794, Hornchurch, Ibberson's London and Brownbill's, Leeds, *all very fine* 19

252 Coventry Buildings, *A.* 197, 199 (2), 201 (2), 203, 205, edge plain, 231, edge plain; Meriden (*A.* 238), Epping Forest Shilling, edge plain; Edinburgh Registry Office, and William Wallace (Ayr 1), *all fine except* 203 12

253 Halfpenny Tokens of Cornwall, Gloucestershire, Hants, Kent, Lancashire and Lincolnshire, including three *bronzed* Proofs, *all fine* 75

254 Halfpenny Tokens of Middlesex, including five of Spence's Political Pieces and Whitehall Gate, *all fine* 84

255 Others of Norfolk, Suffolk, Somerset, and including a Wroxham Threepence and Woodbridge and Bury Pennies 69

256 Others of Warwickshire, including eleven Birmingham Buildings, Wales (21), Scotland (16), Ireland (30), *many fine, some rare* 87

257 Halfpenny Tokens of various counties, *in good state* *over* 180

258 A similar lot

259 Nineteenth Century Penny Tokens of Cornwall, Devon, Durham, Essex, Gloucestershire, Norfolk and Nottingham, including three Norwich Twopences 63

260 Others of Somerset, Staffordshire, Surrey, Suffolk and Warwickshire 82

261 Others of Worcestershire and Yorkshire, including a Proof of Hull Penny, and four Cossack Pennies 83

262 Another lot of Wales, Scotland and Ireland (40), and Nineteenth Century Halfpennies (73) of various counties 113

263 Nineteenth Century Farthing Tokens, including a few Eighteenth Century *about* 170

264 Colonial *copper* Coins and Tokens of Australia, Canada, India, etc. *a parcel*

265 Bermuda Halfpennies (3), *bronzed proofs*; Sierra Leone Penny (2) and Cent; Bahama Halfpenny, 1806; Mombasa Pice, *rare copper proof, by Heaton*; Ceylon 48th Rix Dollar, 1802; Ionia 10 and 5 Oboli, and Liberia 2 Cents, 1847, *all very fine* 12

266 Charles II, Pattern Farthing in *silver*, 1665, short hair, grained edge, the same in *copper*, edge plain; George III, *Droz* Pattern Halfpenny, 1790; George IV, *bronzed* Proof Set; William IV, Proof Penny and Half Farthing, and various English *copper* Coins from Charles II

to George IV, including a few pieces of Gun-money and a *cast* Anne Farthing, *many fine* 93

267 Victoria, *copper* and *bronze*, various dates, *chiefly in mint state* *over* 200

268 English *copper* Coins from Twopence to Half Farthing, *some in good condition* *a parcel*

269 Coins and Tokens of the Isle of Man, including a fine Penny of 1786 and two *bronze* Proof Halfpennies of 1798 (*re-strikes*) 32

270 *Bronze* Medal of Trinity College, Dublin, with bust of Queen Elizabeth: Archæologieal Soeiety's Meeting at Canterbury, 1844: Vernon Medals (4), varied; *white-metal* Medals (26) of Earl Howe, Louis XVI, Marie Antoinette, ete., and a number of U.S.A. *copper* Cents *a parcel*

271 Foreign *copper* Coins of Russia, Sweden, ete. *a parcel*

272 Various Foreign Coins, Jettons, ete. *a parcel*

273 Seventeenth Century Tokens of various Counties; Town Pieces of Bristol, Norwich, Gloueester, etc. *over* 200

Other Properties.

274 *Gold.* Henry V, Noble, *m. m.* pierced eross (on *rev.*), with mullet at sword-arm, and broken annulet on ship's side, *fine and rare* 1

275 Noble of Henry VI, *m. m.* lis, with annulet at sword-arm, trefoils in *obv.* and annulets in *rev.* legend, *fine* 1

276 Henry VI, Half Noble, with annulet at sword-arm, and mullet after DOMINE, *very fine, rare* 1

277 Half Sovereign of Henry VIII, *m. m.* arrow; Half Crowns of James I (2), and Britain Crown of Charles I, *all well preserved* 4

278 James I, Half Crowns (3), *m. m.'s* bell, tun and tower, *the last apparently unpublished for this denomination*; and a Toueh-pieee of Queen Anne (the last English Sovereign to toueh for the King's Evil)

279 *Simon's* Broad of Charles II, 1662, ten leaves in wreath, *rare and well preserved* 1

280 Victoria, Gothic Crown, 1847, inscribed edge; and a Pattern Crown, by *J. R. Thomas*, after *Bonomi*, 1837, incuse type and legends, *both very fine* 2

281 English hammered and milled Coins of various denominations and dates *wt.* 4 *ozs.* 3 *dwts.*

282 Medal. Amicable Society of Blues (Christ's Hospital) finely chased oval Badge, Æ *gilt*, 2 *by* 1.7 *in.*, with king's bust and legend EDWARDVS SEXTVS. R., mounted in frame with back engraved "Amicable Society of Blues, Willm. Hy Staveley, 25 April, 1780," *hall-marked, rare* 1

*** From the Montagu collection.

283 Jetton, Æ, 1586, relating to Elizabeth's Assistance to the United Provinces, *very fine*; and a Medal, Æ, James I, on the Peace with Spain 2

284 George III, Wire Maundy Set, 1792, *all brilliant and rare* 4

285 Charles II, Broad, second issue, *rare* 1

286 Elizabeth, Angel, *m. m.* ermine, reads HIB., ship sailing to left, *a rare variety, fine* 1

287 Cromwell, Broad, 1656, *rare and fine* 1

288 Richard II, Quarter Noble, escallop over shield, *a rare variety, fine* 1

289 Elizabeth, Half Crown, *m. m.* I, *rare and fine* 1

290 Elizabeth, Five-Sovereign, *m. m.* shell, *wt.* 240 *grs.*, *rare and fine* 1

291 Cromwell, Half Crown, 1658, *rare and fine* 1

292 Philip and Mary, Shilling, 1554, *very fine portraits* 1

293 Charles I, Shilling, *Briot's*, *m. m.* anchor only *obv.* and *rev.*, *rare and fine* 1

294 Anne, Pattern Halfpenny (*Montagu no.* 4), *rare and fine* 1

295 Charles II, Crown, 1666, elephant beneath bust, *rare in this condition* 1

296 Edward VI, Testoon, Bristol mint, *wt.* 80 *grs.*, *a rare and round coin* 1

297 George I, Guinea, 1727 (*not in B. M.*), *very rare and fine* 1

298 A Coin Cabinet, fitted with 9 trays pierced for coins, $8\frac{1}{2}$ *by* 15 *by* $12\frac{1}{2}$ *in. deep*

THE LIBRARY OF NUMISMATIC BOOKS

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OCTAVO ET INFRA.

299 Coin (The) Collector's Journal, *numerous illustrations*, vol. I to XII, bound in 6 vol. *half calf gilt*
New York, n. d.

300 American Journal of Numismatics, and Bulletin of the American Numismatic and Archaeological Society, vol. I to XXIV, *illustrations*, bound in 6 vol. *half calf*
New York, 1866-90

301 Head (Barclay V.) Historia Numorum: a Manual of Greek Numismatics, *numerous illustrations*, *half morocco*, *uncut*, *t. e. g.* *Oxford*, 1887

302 Numismatic Chronicle, and Journal of the Numismatic Society, edited by J. Evans, B. V. Head, etc. third series, vol. I to X, *numerous plates*, *half bound* 1881-90

303 Hawkins (Edward) The Silver Coins of England, arranged and described, second edition, with alterations and additions by R. Ll. Kenyon, *plates*, 1876; The Gold Coins of England, arranged and described by R. Ll. Kenyon, *plates*, 1884, *half morocco*, *uncut*, *t. e. g.* (2)

304 Atkins (James) The Coins and Tokens of the Possessions and Colonies of the British Empire, *illustrated*, 1889 —Montagu (H.) Copper, Tin, and Bronze Coinage of England, *illustrations*, 1885, *half morocco*, *uncut*, *t. e. g.* (2)

305 Woodward (W. E.) Auction Catalogues of American Coins, Medals, etc. *priced*, ranging between 1860 and 1884, *half bound*, *uniform* (12)

306 Schulthess-Rechberg (K. G. R. von) Thaler-Cabinet, with Supplement, 3 vol. *portrait*, *Wien*, 1840-67—Grässe (Dr.) Handbuch der Alten Numismatik, *embossed plates*, 1856; and another (5)

307 Fonrobert (J.) Münzen und Medaillen: United States, Mexico, South America, etc. *plates*, 3 vol. *half bound*, *a plate defective*, 1877-78; and others (*the lot sold not subject to return*) (6)

308 Catalogues (Auction) of the Anthon, Whitmore, Sanford, Cohen, Grotefend, Root, Merritt, Randall, Stedman, Britton, Newcomb, Tyssen, etc. Cabinets of Coins and Medals, *chiefly priced*, *half bound* (9)

309 Grote (H.) Münzstudien, 5 vol. *plates*, *half calf* 1857-67

310 Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *numerous engravings, half calf* 1859

311 Appel (J.) Repertorium zur Münskunde des Mittelalters, und der neuern Zeit; Münzen und Medaillen, 4 vol. in 7, *plates, half bound* *Pesth*, 1820-29

312 Avignone (G.) Medaglie dei Liguri e della Liguria, *Genova*, 1872—Jungk (H.) Die Bremischen Münzen, 39 *plates*, *Bremen*, 1875; and another; *half bound* (3)

313 Chaudoir (Baron S. de) Aperçu sur les Monnaies Russes, et sur les Monnaies Étrangères, *text and plates*, 2 vol. *St. Petersbourg*, 1836—Monnayes Russes [1547-1855], par T. F. de Schubert, *Leipsic*, 1857; *half bound* (3)

314 Akerman (J. Y.) Coins of the Romans relating to Britain, *plates*, 1844—Snowden (J. R.) Description of Ancient and Modern Coins of all Nations, *embossed plates*, 1860—Mathews (G. D.) The Coinages of the World, *illustrated, half morocco*, 1876—Martin and Trübner. The Current Gold and Silver Coins of all Countries, *with facsimiles*, 1863; and others (9)

315 Haller (G. E. von) Schweizerisches Münz und Medaillenkabinet, 2 vol. *plates*, *Bern*, 1780—Neueste Münzkunde, 2 vol. *plates in relief*, 1856—Blavignac (J. D.) Armorial Genevois, *plates*, 1849; and others, *chiefly half bound* (10)

316 Ancient Gems, from the Collections of Earl Percy, Hon. C. T. Greville, and T. M. Slade, 50 *plates*, *n. d.*—Stainsfield (C. W.) Catalogue of Australian Tradesmen's Tokens, *illustrated*, 1883—Sandham (A.) Coins, Tokens, and Medals of the Dominion of Canada, *with facsimiles*, 1869; and others (10)

317 Hawkins (E.) A. W. Franks, and H. A. Grueber. Medallic Illustrations of the History of Great Britain and Ireland, to the Death of George II, 2 vol. *numerous illustrations*, 1885—Catalogue of the English Coins in the British Museum; Anglo-Saxon Series, vol. I, by C. F. Keary and R. S. Poole, *with* 30 *plates*, 1887; and others (6)

318 British Museum. Catalogue of the Greek Coins in the British Museum; Italy, Thrace, etc. Seleucid Kings of Syria, Macedonia, etc. Sicily, Crete and Aegean Islands, Peloponnesus; *numerous illustrations*, 7 vol. 1873-87

319 British Museum. Catalogue of Oriental Coins in the British Museum, 6 vol. *plates* 1875-81

320 Joachim. Neu-erofnetes Groschen-Kabinet, 13 vol. in 5, *plates, half bound*, 1749-69—Madai (D. S.) Bollständiges Thaler-Cabinet, 4 vol. *illustrated, half bound*, 1765-68; and others (16)

321 Reinaud. Description des Monumens Musulmans du Cabinet de M. le Duc de Blacas, 2 vol. *plates*, 1828; and others, *unbound* *a parcel*

QUARTO.

322 Loubat (J. F.) The Medallic History of the United States of America [1776-1876], 2 vol. *with* 170 *etchings by Jules Jacquemart*, presentation copy from the author, *uncut* *New York*, 1878

323 Hedlinger (Chev.) Oeuvre: ou Recueil des Médailles, gravées en taille douce, par Chrétien de Mechel, 40 *plates, calf* 1776

324 Napoleon. Medallic History of Napoleon: a Collection of all the Medals, Coins, etc. relating to his actions and reign [1796-1815], 74 *plates, half bound, t. e. g.* 1819

325 Marvin (W. T. R.) The Medals of the Masonic Fraternity, described and illustrated, *plates, half bound, Boston, privately printed*, 1880; Parts III and IV of the same, *wrapper, uncut* (2)

326 Crosby (S. S.) The Early Coins of America, and the Laws governing their issue, *numerous plates and facsimiles, half bound, Boston*, 1875—Maris (E.) The Coins of New Jersey, *plate, folio, Philad.* 1881 (2)

327 Madden (F. W.) Coins of the Jews, *with* 279 *woodcuts, and a plate of alphabets, half calf* *Trübner*, 1881

328 Hoffmann (H.) Les Monnaies Royales de France, depuis Hugues Capet jusqu'à Louis XVI, *with* 118 *plates, half morocco* 1878

329 Ruding (Rogers) Annals of the Coinage of Great Britain, and its Dependencies, 4 vol. *plates, stained copy* 1817

330 Wilson (H. H.) Descriptive Account of the Antiquities and Coins of Afghanistan, *plates (stained), half bound*, 1841—Marsden (W.) Numismata Orientalia illustrata: Oriental Coins, ancient and modern, of his Collection, in 2 parts, *numerous plates, uncut*, 1823-25 (3)

331 Catalogue (Auction) of American Coins and Medals of C. I. Bushnell, 12 *plates, half russia*, 1882—Dickeson (M. W.) The American Numismatical Manual, *plates of facsimiles*, 1859—Baker (W. S.) Medallic Portraits of Washington, *frontispiece*, 1885—Snowden (J. R.) Description of the Medals of Washington, *plates*, 1861 (4)

332 Fleurimont (G. R.) Médailles du Règne de Louis XV, *engraved throughout, half morocco, n. d.*—Durand (A.) Médailles et Jetons des Numismates, 20 *plates, half bound*, 1865 ; and another (3)

333 Histoire Numismatique de la Révolution Française, *text and plates*, 2 vol. *half calf* 1826

334 Guioth. Histoire Numismatique de la Révolution Belge, *text and plates*, 2 vol. *Hasselt*, 1844-45—Mailliet (P.) Catalogue des Monnaies Obsidionales et de Nécessité (*8vo*), 1870 ; and two oblong Atlases of Plates, 1868-71 ; *half calf* (5)

335 Grueber (H. A.) and R. S. Poole. Roman Medallions in the British Museum, 66 *plates*, 1874—Henfrey (H. W.) Numismata Cromwelliana, *plates*, 1877—Hotten (J. C.) Original Lists of Emigrants who went to Ameriea, [1600-1700], 1874 ; and another (4)

336 Danneberg (H.) Die Deutsehen Münzen der Säehsisehen und Fränkisehen Kaiserzeit, *text and plates*, 2 vol. *Berlin*, 1876 ; and others (5)

337 Bergmann (J.) Medaillen auf berühmte und ausgezeiehnete Männer des Oesterreiehisehen Kaiserstaates, 2 vol. in 1, *plates*, *Wien*, 1844-58—Berstett (A. F. von) Münzgesehiehte des Zähringen-Badisehen Fürstenhauses, 48 *plates*, 1846 ; *half bound* (2)

338 Dudik (Dr. B.) Des Hohen Deutsehen Ritterordens Münz-Sammlung in Wien, 22 *plates, half bound*, 1858—János (Dr. E.) Erdély Ermei Képatlaszszal, *text and plates*, 2 vol. *Pesten*, 1862 ; and others (5)

339 Köhler (J. D.) Historiseher Münz-Belustigung, 22 vol. *portraits and plates, Nürnberg*, 1729-50—Register, 2 vol. *ib.* 1788-65 ; *old calf* (24)

340 Hoffmann (L. W.) Alter und Neuer Münz-Sehlüssel, 3 vol. in 1, *numerous plates and tables, vellum, Nürnberg*, 1715—Kundmann (J. C.) Silesii in Nummis, *numerous illustrations and folding tables, vellum*, 1738 ; and others (5)

341 Blades (William) Numismata Typographiea, *plates, calf*, 1883—Eekfeldt and Du Bois. Manual of Gold and Silver Coins of all Nations, *plates, several ll. stained, half bound*, 1842—Robertson (J. D.) Handbook to the Coinage of Seotland, *illustrations, half bound*, 1878—Prime (W. C.) Coins, Medals, and Seals, *illustrated*, 1861 ; and others (6)

342 Heroldt (M. H.) Dem Münzvergnügen gewidmete Rebenskunden, *engravings, half bound*, 1774—Verhandelingen, uitgegeven door Teyler's Tweede Genootschap, vol. II to IV, *plates*, 1852-54 ; and others (7)

FOLIO.

343 Benaven (J. M.) Le Caissier Italien : ou l'Art de connoitre toutes les Monnoies actuelles d'Italie, 2 vol. *numerous plates, half calf* 1789

344 Trésor de Numismatique : choix historique des Médailles des Papes, 48 *large plates, half bound*, 1839—Cinagli (A.) Le Monete de' Papi descritte, *plates, calf*, 1848 (2)

345 Fuesli (J. G.) Collection de toutes les Médailles du Chev. Jean C. Hedlinger, *portrait, frontispiece, and numerous plates, calf* *Augsbourg*, 1782

346 Berg (Adam) Neüe Müntz-Büch, *numerous coloured and other engravings, München*, 1597—Luckius (J. J.) Sylloge Numismatum Elegantiorum, *numerous illustrations, old calf, Argent.* 1620 ; and others (5)

347 Bie (Jacques de) Les Familles de France, illustrées par les Monumens, des Médailles, etc. *numerous engravings, calf*, 1636—Menestrier (C. F.) Histoire du Roy Lovis le Grand, par les Médailles, etc. *half morocco*, 1693 ; and others on Japanese Coins, etc. (4)

348 Heiss (A.) Les Médailleurs de la Renaissance, *numerous plates and other illustrations, unbound, and many ll. misplaced*, 1883—Herrera (A.) Medallas de Proclamaciones y Juras de los Reyes de España, *numerous plates, unbound, Madrid*, 1884 *a parcel*

349 Van Loon (Gerard) Beschryving der Nederlandsche Historipenningen, 4 vol. *Graavenhaage*, 1723-31—Beschrijving van Nederlandsche Historie-Penningen, 2 vol. *Amst.* 1821-62 ; *numerous illustrations, half bound, uniform* (6)

350 Van Mieris (Frans) Histori der Nederlandsche Vorsten, uit de Huizen van Beijere, Borgonje, en Oosteuryk, 3 vol. *numerous engravings, half bound* *Graavenhaage*, 1732-35

Other Properties.

OCTAVO ET INFRA.

351 Hawkins (Edward) The Silver Coins of England, arranged and described, third edition, with alterations and additions by R. Ll. Kenyon, *numerous plates*, 1887; The Gold Coins of England, arranged and described by R. Ll. Kenyon, *plates* (a sequel to the preceding work), 1884; *half bound, t. e. g.* (2)

352 Smith (A. M.) Encyclopædia of Gold and Silver Coins of the World, *portrait and numerous illustrations, Philad.* 1886—Humphreys (H. N.) The Coinage of the British Empire, *facsimile plates in gold, silver and copper*, 1861 (2)

353 Hazlitt (W. C.) The Coin Collector, *plates*, 1896—Phillips (M.) Token Money of the Bank of England [1797-1816], *illustrated*, 1900—Nelson (P.) Coinage of the Isle of Man, *engravings*, 1899—Irwin (D. H.) War Medals and Decorations [1588-1889], *plates, n. d.*; and others (7)

354 Mayo (J. H.) Medals and Decorations of the British Army and Navy, 2 vol. *with numerous coloured plates and illustrations, buckram, uncut, t. e. g.* 1897

355 Hazlitt (W. C.) The Coinage of the European Continent, *with* 250 *illustrations*, 1893; The Coin Collector, *plates*, 1896—Smith (Col. J. T.) Remarks on a Gold Currency for India, 1868—Thorburn (Major) Guide to the Coins of Great Britain and Ireland, *numerous illustrations, n. d.*; and others (8)

356 Fonrobert (Jules) Sammbeng überseeischer Münzen und Medaillen, bearbeitet von A. Weyl; Amerika, 3 vol. in 2, *numerous illustrations, half bound Berlin* (1877)

357 Maillich (Prosper) Catalogue descriptif des Monnaies Obsidionales et de Nécessité, avec Atlas, 2 vol. *numerous plates, half morocco, t. e. g.*
8vo and oblong 4to. Brux. 1868-70

358 Evans (John) The Ancient Bronze Implements, Weapons and Ornaments of Great Britain and Ireland, *with numerous illustrations, half morocco gilt, r. e.* 1881

359 Evans (John) The Coins of the Aneient Britons, arranged and described, with Supplement, 2 vol. *numerous illustrations by F. W. Fairholt, uncut* 1864-90

360 Catalogues (Auetion) of Coins, Medals, etc. and portraits of S. Tyssen—Medallick Library of an Eminent Collector, *with prices and names*, 1824—Coins and Medals of W. Draper, P. Jaekson, A. Lawrence, A. Carmey, J. Sivright, ete. *chiefly with prices*—Duke of Devonshire's Coins and Medals, *with prices and names*, 1844—Marmaduke Trattle Colleetion, *with prices and names*, 1832—A. Edmond's Colleetion, *with prices and names*, 1834—Henderson, Thane, Miles, Durrant, Thomas, and other well-known collectors, *mostly with prices and names; half bound in* 13 *vol.*

361 Catalogues (Auetion) The entire Pembroke Colleetion of Coins and Medals, *with prices and names*, 1848—English Coins and Medals of Geo. Marshall, *with prices and names*, 1852—Choiee Colleetion of Coins of H. L. Tovey, *with prices and names*, 1852—Coins and Medals of Loseombe, Ramsay, Addison, Cuff, ete. *chiefly with prices and names*, 1855-56; and others *a parcel*

362 Catalogues (Auetion) The entire Pembroke Colleetion of Coins and Medals, 1848—Rollin Collection of Greek and Roman Coins, 1849—Brumell Colleetion, 1850—Colleetions of Coins and Medals of F. R. P. Bööeke, C. de St. Croix, H. P. Borrell, Major General Fox, J. Sabatier, Major Dyson, Rev. B. Faussett, Jas. Bird, J. D. Cuff, C. Stokes, C. W. Loseombe, Jas. Baker, Jas. Carruthers, J. Whittall, J. Huxtable, F. Hobler, Rev. J. Lewin-Sheppard, W. Prideaux, Chev. Ivanoff, E. Litehfield, Dr. Harrison, Capt. Murehison, Jas. Whittall, John Lindsay, E. L. Bowen, T. Norris, E. Hawkins, Capt. Shandy, T. Brown; and other important Auetion Catalogues of Coins, ete. *many of which have the prices and names, half bound*, 1851-70 *in* 6 *vol.*

363 Catalogues (Auction) of the valuable Cabinets of Coins and Medals, formed by J. B. Bergne, J. D. Cuff, J. H. Young, Wakeford, Rev. E. J. Shepherd, Rev. J. Maynard, W. W. Leyeester, R. Marsham, G. W. E. Bieber, Arthur Clarke, Montagu Duplicates, S. Rostron, Henry Webb, A. B. Riehardson; *all interleaved, with prices and names, half morocco, t. e. g. uniform*, 1873-95 (13)

364 Tennyson (Alfred, Lord) Works, 7 vol. *portrait, original cloth, uncut* 1877

365 Turnor (L.) History of the ancient town and borough of Hertford, *engravings, on india paper, original cloth, uncut*, subscriber's copy, 1830—Wise (J. R.) The New Forest, *illustrations and maps*, 1867 — Tompkins (H. W.) Highways and Byways in Hertfordshire, *illustrated*, 1902 ; and others (6)

366 Wilkins (W. H.) Caroline the Illustrious : a Study of her Life and Time, 2 vol. *portraits*, 1901—Crowe and Cavalcaselle. The Early Flemish Painters, *plates*, 1857 ; *uncut* ; and another (4)

367 Greenwell (W.) and G. Rolleston. British Barrows : a Record of the Examination of Sepulchral Mounds in various parts of England, *numerous illustrations, uncut* 1877

QUARTO.

368 Snelling (T.) The Coins of Great Britain, France and Ireland, etc. the whole containing 70 *copper-plates, half calf* *roy. 4to.* 1763-69

369 Cyclopædia of Painters and Paintings, edited by J. D. Champlin and C. C. Perkins, 4 vol. *with more than* 2000 *illustrations* 1888

370 Simon (J.) Essay on Irish Coins, with Snelling's Supplement, *plates, half bound*, 1810—Lindsay (John) View of the Coinage of Ireland, *plates*, 1839—Spink. Catalogue of Milled English Coins, etc. formed by H. Montagu, *illustrated*—Monthly Numismatic Circular, vol. I to IV, *numerous illustrations, half bound*, 1893-96 (7)

371 Montagu (H.) The Copper, Tin, and Bronze Coinage, and Patterns for Coins of England, from the Reign of Elizabeth, *illustrated, half morocco, t. e. g.* 1885

372 Woodward, Wilks, and Lockhart. General History of Hampshire, including the Isle of Wight, 3 vol. *numerous portraits and plates, a few spotted, half red morocco gilt, g. e.* *Virtue, n. d.*

373 Stevens (J.) Parochial History of St. Mary, Bourne, with an Account of the Manor of Hurstbourne Priors, Hants, *uncut*, 1888—Godwin (Rev. G. N.) The Civil War in Hampshire (1642-45), 1882—The Connoisseur, 16 nos. (various), *numerous illustrations*, 1901-6 *a parcel*

374 Barri (Chr.) Cochinchina : containing many admirable Rarities and Singularities of that Countrey, extracted out of an Italian Relation by Robert Ashley, *several headlines shaved*, 1633—Schottus (P. G.) Mechanica Hydraulico-Pneumatica, *numerous illustrations, vellum*, 1657 (2)

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